

## 2004-2005 CMS Senior Projects

### **Mass Communications and Media Studies Minors**

**Rebecca Alspecter** - *Everyday Drama: A Television Show for Pre-teens and Teens* (television show proposal)  
**Salima Y. A. Appiah-Kubi** - *Two Stories About Jazz in Boston* (magazine articles)  
**Rhonda Barkan** - *Mommy, He Talks Funny* (magazine articles)  
**Jesse Belodoff** - *Yardsale* (screenplay)  
**Daniel E. Black** - *OVERtime* (magazine)  
**Nathan Brigham** - *More Than Sports* (articles)  
**Quiana Chambers** - *QUIZLIFE Magazine* (magazine)  
**Alexander Chassin** - *Rewind* (screenplay)  
**Tori Corpas** - *The Images of Schoolteachers in the Media* (research paper)  
**Kristyn Leigh Daley** - *The Evolution of a College TV Station: Reflections on TUTV* (research paper)  
**Megan Doughty** - *Crew Cut: The Development of a Prime Time Television Pilot*  
**Alissa Green** - *World's Worst* (magazine)  
**Arminda Guillama** - *What About the Kids? Bilingual Education Might be Gone, but the Need is Still There* (documentary)  
**Emilie Gullans** - *Can We Have It All?* (film)  
**Shasta Jean-Mary** - *Black Children's Picture Books: An Answer for a Brighter Future?* (research paper)  
**Stacey Jensen** - *Ulysses* (screenplay)  
**Aaron Kaye** - *Food, Ads, and You: A Media Literacy Campaign for Middle School Students* (research paper)  
**Jonathan King** - *Ghost and Demon* (screenplay)  
**Julia Lifschultz** - *The French Perspective in the 2004 Presidential Election in the United States* (research paper)  
**Loreal Lynch** - *Mujercita Magazine* (magazine)  
**Colleen MacKay** - *Representations of Women in Ethnographic Film: An Evolution of Images* (research paper)  
**Larry Mahl** - *Media Literacy and the Middle School Student* (research paper)  
**Emily Meyer** - *Can We Have It All?* (film)  
**Kei Okamura** - *The Business Planning & Strategic Marketing of a Film Festival* (marketing plan)  
**Sangeeta Parekh** - *The Vagina Monologues* (photo essay)  
**George Psinakis Rausch** - *Snafu* (film)  
**Lauren Saft** - *Lincoln* (television pilot)  
**Caroline Sand** - *Televised Presidential Debates: Media Images & Issues* (research paper)  
**Michelle R. Sawyer** - *Title IX* (magazine)  
**Lauren Sessions** - *Branding of the East Post Restaurant, New York City* (brand strategy/graphic design)  
**Andrew Joshua Starr** - *The Special* (television pilot)  
**Amy Tsue** - *Rachel Leigh Jewelry Advertising Plan* (advertising campaign)  
**Tara Vance** - *Mystic Reflections* (photo essay)  
**Richard VanOrnum** - *Viral Marketing: A Study Involving Captio Corporation* (marketing plan)  
**Zeleka Yeraswork** - *Hair Braiding on 125th Street* (photo essay)  
**Tracey Yuen** - *Speedo: Born to Swim* (advertising)

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### ***Film Studies Minors***

**Samuel Bardo** - *Whatever Happened to Leonard?* (screenplay)  
**Matthew R. Edmundson** - *The Life of the Somali Bantu* (video)  
**Seth A. Keim** - *At Death's Door* (film)  
**Matthew Lauprete** - *Doxa* (film)  
**Ian Tyner** - *Squashed Beets* (film)

### ***Multimedia Arts Minors***

**Uchenna Anyikam** - *The Hip Hope Show* (video/multimedia project)  
**David LaPorte** - *Spirit of Color: 'Release' Show DVD* (multimedia DVD)  
**Rodney Z. Young** - *War and Peace in Anime: An Interpretation* (flash website)